



Pa Pae

7/6/13

77 bpm

<http://www.laoheritagefoundation.org>  
Arr. by Ajahn Sanaxay Khanthavongsa

### Key of F

1-4	#	#	#	FG	A	xC <sub>2</sub>	D <sub>2</sub> C <sub>2</sub>	AG	A	AC <sub>2</sub>	FG	AC <sub>2</sub>	A	GF	A	GF
5-8	F	x	xC	DC	F	xA	GF	DC	F	AG	AC <sub>2</sub>	AG	F	F	GF	EG
9-12	F	x	xC <sub>2</sub>	C <sub>2</sub> C <sub>2</sub>	C <sub>2</sub>	xF	DC	AC <sub>2</sub>	GA	GF	ED	EF	GA	GF	C	D
13	F	x	x	#												

### Key of C

1-4	#	#	#	CD	E	xG	AG	ED	E	EG	CD	EG	E	DC	E	DC
5-8	C <sub>2</sub>	x	xG	AG	C <sub>2</sub>	xE	D <sub>2</sub> C <sub>2</sub>	AG	C	ED	EG	ED	C	C	DC	BD
9-12	C	x	xG	GG	GA	GC <sub>2</sub>	AG	EG	DE	DC	BA	BC <sub>2</sub>	DE	DC	G	A
13	C <sub>2</sub>	x	x	#												

### Vocals

goom jai sao noi goom jai nao nai reu tai piang sbai law sai  
 koy aiy dai mhaiy teel sohm pew pohm nohng yao koy jao gnao ra tohm  
 heed kong ma tum jai ppong nun kit neuk ttong laew tum hai nong win yahn

seun jai souang nai douang jit fon pa pae kit koo see wit jit jai  
 ttae nee ttae mee kwam maiy ay kgaiy ying sao ttang kgaiy lao ppa jum  
 teuk ttahm wattanatum ppapayneee dee lum keu ppa jum sahd lao euay