



Champa Meuang Lao
 (Revised 11/1/10) - 67 bpm
<http://www.laoheritagefoundation.org>
 Arranged By Xai Souphom

INTRO

1-4

G	E	GA	C
		0	

x	DC	CC	C
x	5	x	0

B	A	G	D
7	6	5	1
			1
x	6	x	1

x	ED	DD	D
x	21	11	1
x	21	11	1
x	5	x	1

5-8

EG	DE	CD	E
25	12	01	2
25	12	01	2
x	0	1	2

x	GE	EE	E
x	52	22	2
x	52	22	2
x	6	x0	2

GA	C	E	G
56	8	2	5
56	8	2	5
56	8	2	5

xA	C	G	AC
x6	8	5	68
x6	8	5	68
x	0	x	6

9-12

DC	AG	E	G
98	65	2	5
98	65	2	5
x	5	x	5

x	x	x	G
x	01	23	5
x	01	23	5
x	0	x3	5

G	G	G	GA
5	5	5	56
5	5	5	56
x	0	5	5

GF	ED	EF	G
53	21	23	5
53	21	23	5
x3	2	x3	5

13-16

AC	GA	GF	E
68	56	53	2
68	56	53	2
x8	5	3	2

x	GE	EE	E
x	52	22	2
x	52	22	2
x	6	x0	2

G	DE	DC	AG
25	12	10	65
5	12	10	65
x	1	x0	6

E	G	A	C
2	5	6	01
2	5	6	0
2	5	6	0

17-20

DE	DC	AD	C
25	10	69	8
25	10	69	8
x	1	6	8

x	DC	C	C
x	98	8	8
x	98	8	8
x	5	x6	8

C	A	C	D
8	6	8	1
8	6	8	1
x	6	8	1

xE	G	D	EG
x2	5	1	25
x2	5	1	25
x2	5	x1	2

21-22

AG	E	D	C
65	2	1	0
65	2	1	0
x5	2	1	0

x	DC	CC	C
x	10	00	0
x	10	00	0
x	5	5	8

L
E
U
B

VERSE 1

1-4	G E GA C
	# # # 8
	# # # 8
	# # # 0

x x x #			
x 25 65 8			
x 25 65 8			
x 5 x 0			

B A G D			
79 6 5 1			
79 6 5 1			
x 6 x 1			

x x x #			
x 25 21 1			
x 25 21 1			
x 5 x 1			

5-8	EG DE CD E
	x x x 2
	x x x 2
	x 0 1 2

x x x #			
25 67 89 2			
25 67 89 2			
x 6 x0 2			

A C E G			
x x x #			
x x x #			
56 8 2 5			

GA C G AC			
# # # #			
# # # #			
x 0 x 6			

9-12	DC AG E G
	# # # x2
	# # # x2
	x 5 x 5

x x x #			
10 69 86 5			
10 69 86 5			
x 0 x3 5			

G G G G			
x x x #			
x x x #			
x 0 5 5			

GF E F G			
# # # #			
# # # #			
x3 2 x3 5			

13-16	AC G F E
	# # # #
	# # # #
	x8 5 3 2

x x x #			
25 25 21 2			
25 25 21 2			
x 6 x0 2			

G D C A			
# # # #			
# # # #			
x 1 x0 6			

xE G A C			
# # # #			
# # # #			
2 5 6 0			

17-20	DE DC AD C
	# # # #
	# # # #
	X 1 6 8

x x x #			
25 10 69 8			
25 10 69 8			
x 5 x6 8			

C A C D			
x x x #			
x x x #			
x 6 8 1			

xE G D E			
# # # #			
# # # #			
x2 5 x1 2			

21-22	G E D C
	# # # x8
	# # # x8
	x5 2 1 0

x x x #			
65 67 89 8			
65 67 89 8			
x 5 5 8			

L
E
U
B

VERSE 2 & 3

1-4	G E GA C	x x x #	B A G D	x x x #	L
	# # # #	5 2 56 8	79 6 5 1	x 1 52 1	E
	# # # #	5 2 56 8	79 6 5 1	x 1 52 1	U
	# # # 0	x 5 x 0	x 6 x 1	x 5 x 1	B
5-8	EG DE CD E	x x x #	A C E G	GA C G AC	L
	# # # 2	25 67 89 2	x x x #	# # # #	E
	# # # 2	25 67 89 2	x x x #	# # # #	U
	X 0 1 2	x 6 x0 2	56 8 2 5	x 0 x 6	B
9-12	DC AG E G	x x x #	G G G G	GF E F G	L
	# # # x2	10 69 86 5	x x x #	# # # #	E
	# # # x2	10 69 86 5	x x x #	# # # #	U
	X 5 x 5	x 0 x3 5	x 0 5 5	x3 2 x3 5	B
13-16	AC G F E	x x x #	G D C A	xE G A C	L
	# # # #	25 25 01 2	# # # #	# # # #	E
	# # # #	25 25 01 2	# # # #	# # # #	U
	x8 5 3 2	x 6 x0 2	x 1 x0 6	2 5 6 0	B
17-20	DE DC AD C	x x x #	C A C D	xE G D E	L
	# # # #	25 10 69 8	x x x #	# # # #	E
	# # # #	25 10 69 8	x x x #	# # # #	U
	X 1 6 8	x 5 x6 8	x 6 8 1	x2 5 x1 2	B
21-22	G E D C	x x x #			L
	# # # #	8 56 89 8			E
	# # # #	8 56 89 8			U
	x5 2 1 0	x 5 5 8			B

Intro (meas. 19-22) - lead instrument(s) only

Intro (meas. 1-22)

Verse 1 (meas. 1-22)

Verse 2 (meas. 1-22)

Intro (meas. 1-22)

Verse 3 (meas. 1-22)

Ending: Verse 3 meas. 19 – 22, start slowing down at 20