

Kawm Gneun
(Saw Tuning: G/D)
5/19/13 – 80 bpm

<http://www.laoheritagefoundation.org>
Arr. by Ajahn Sanaxay Khanthavongsa

1-4	#	#G	AC	DC	:CE	DC	AC	DC	C	EG ₂	A	C	DE	DG ₂	E	D
5-8	C ₂	x	x	x	D	x	E	G ₂	AC	AD	C	A	G	x	x	x
9-12	x	EG ₂	EG ₂	AC	AC	DC	A	G	C ₂	x	DE	DG ₂	E	x	xG ₂	ED
13-16	C	GG	GC	AG	E	G ₂ C	DC	A	xE	DG ₂	E	D	C ₂	x	x	x
17-20	DE	DC	D	E	G ₂	xA	AC	AG	ED	EG ₂	ED	C	D	x	xC	DE
21-24	G ₂ A ₂	G ₂ C	AG	EG ₂	DE	DC	AC	A	xE	DG ₂	E	D	C ₂	xG	AC	DC :

25-28	: C	x	A	xG	AC	AG	A	C	xE	EG ₂	DE	DC	AC	AG	A	C
29-32	x	C	C	x	A	x	GC	AG	E	xG ₂	ED	CD	EA ₂	G ₂ E	G ₂ A ₂	C
33-36	A	x	x	x	#E	E	G ₂	A ₂	C ₂	x	x	x	D	xC	E	DC
37-40	A	x	xC	AG	ED	CD	E	G ₂	AG	BA	G	A	xB	GB	A	G
41-44	EA ₂	G ₂ E	A ₂	G ₂	E	x	xD	EG ₂	AB	GB	A	G	E	x	x	x
45-48	#	G	G	x	E	x	D	C	xE	EE	E	D	E	xD	C	A
49-52	x	E	E	x	D	x	C	A	xC	AG	AC	AG	AC	AG	AC	D
53-56	xD	DE	DC	DE	G ₂ A ₂	G ₂ C	AG	EG ₂	DE	DC	AC	A	xE	DG ₂	E	D :

57-60	:CE	EE	E	D	E	xG ₂	A ₂	C ₂	xA ₂	D ₂ C ₂	A ₂	C ₂	xG	AC	DC	ED
61-64	C	x	D	E	xA	AG	AC	G	AG	AC	DE	C	DA ₂	A ₂ G ₂	A ₂ G ₂	E
65-68	xA ₂	A ₂ G ₂	A ₂ G ₂	E	xA	AG	AG	E	xD	EG ₂	ED	C	D	x	C	D
69-72	E	x	A	C	D	x	G	A	C	x	E	G ₂	A ₂ G ₂	G ₂ A ₂	G ₂ E	DC
73-76	A	x	x	x	#G	GA	GE	DC	AG	AC	AG	E	G ₂	xC ₂	C ₂	G ₂
77-80	#E	E	G ₂	xA ₂	G ₂ C ₂	A ₂ G ₂	E	G ₂	x	AC	GA		C	x	xG	AC
81-84	DE	DC	D	E	G ₂	E	G ₂ A ₂	C ₂	A ₂	G ₂	ED	C	D	x	xC	DE
85-88	G ₂ A ₂	G ₂ C ₂	A ₂ G ₂	EG ₂	DE	DC	AC	A	#E	DG ₂	E	D :	C	x	x	x

Play part 1 twice, skip 24 on the second repeat
 Play all of part 2 twice
 Play part 3 (57-87) twice
 Play 88 once

Treat the last beat of 79, grayed out box, as if it didn't exist and skip it. The time signature for that measure is 3/4 whereas all other measures are 4/4